

THE VISUAL TIME TRAVELLER

A selected exhibition from THE VISUAL TIME TRAVELLER

opens at a two centre venue in **Waterford**

16 June – 26 August 2017

UNIVERSITY HOSPITAL WATERFORD

by invitation of the Waterford Healing Arts Trust

Alison Hackett will walk through and explain the
the 16th, 17th & 18th Century designs on display at

1pm, 16 June

GARTER LANE ARTS CENTRE

a selection of designs from the 19th and 20th Century
of The Visual Time Traveller opens at

2.30pm 17 June

Garter Lane Arts Centre primary school tour and workshop

with Alison Hackett 22 June 11.30am. Booked out.

THE VISUAL TIME TRAVELLER: 500 years of History, Art and Science in 100 Unique Designs

The Visual Time Traveller exhibition, finalist in the Global Irish Design Challenge of 2016,
opens to the public in University Hospital Waterford, by invitation of the Waterford Healing
Arts Trust, on 16 June and in Garter Lane Arts Centre on 17 June.

Why is Dracula pictured with the Aspirin molecule? Why is text flying comet-like across the
Mona Lisa's eyes? Did Warhol create a screen-print of Yuri Gagarin, the first man in
space? Does that giraffe look like it is walking to Paris? Why does the publication of
Newton's *Opticks* in 1704 remind you of Pink Floyd's *The Dark Side of the Moon*? Why is an
equation($E=mc^2$) illustrated as a cubist design?

Challenge

How could history and human achievement be communicated in order to engage and excite
the broadest number of people regardless of their age, gender or ethnicity? Is it possible for
500 years of history to be reduced to bite-sized chunks of five years, incorporating twelve
diverse facts that happened within that time-frame?

Impact

The Visual Time Traveller encapsulates 500 years of history, art and science in 100 unique
designs. This first-of-its-kind book emerged from a special collaboration between author

and designers, aimed at introducing a new way of learning and engaging with information, breaking down traditional boundaries between the sciences and art and making it easier for people to digest complex streams of information.

21st Century Renaissance is a publisher dedicated to using original design combined with writing to influence change and raise debate across a wide section of society. 21st Century Renaissance shares many of the goals of the original Renaissance in Italy: the dissemination of new ideas, interconnectedness across the knowledge spectrum and political, social and philosophical development. The Visual Time Traveller is the first publication of 21st Century Renaissance.

Alison Hackett

Alison was born in Cork and educated at Glengara Park School and Trinity College Dublin, from which she graduated in Mathematics and Economics in 1982. She is the founder of 21st Century Renaissance, a movement dedicated to using original design combined with writing to influence change and raise debate across a wide section of society. Her belief is that an educational system must enable young people to become compassionate, clear, imaginative thinkers and life long learners.

She worked as the Institute of Physics representative in Ireland for almost thirteen years. During that time she conceived of the idea for *The Visual Time Traveller* (2013) which was selected as a finalist in the Global Irish Design Challenge of 2015.

Alison's debut poetry collection *Crabbing* (21st Century Renaissance) was launched by Anne Tannam on 5th May in the RDS Library. "Poetry at its finest....stirred my soul." Deirdre O'Kane

Contact

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Ends