

PRESS RELEASE

THE VISUAL TIME TRAVELLER opens in a pop-up Christmas gallery-shop Dublin City Centre

FROST, 5 Dame Lane, Fumbally Exchange, Dublin 2

Thurs 23 November 9am – Thurs 21 December

IRISH CREATION - INTERNATIONAL AUDIENCE

“A beautiful, breathtaking account of human endeavour” – Sunday Independent

How did Alison Hackett become a publisher (21st Century Renaissance) of three such diverse books: *The Visual Time Traveller*, *Crabbing* and *Yours etc Letters printed in Irish and British Papers 2010-2017*?

Why did she set up *The Visual Time Traveller* as a touring exhibition and TED-like talk?

Is *The Visual Time Traveller* history, art or science?

Did an international jury select *The Visual Time Traveller* to be part of the Global Irish Design Challenge Exhibitions of 2016/2017?

What motivates Alison to write when her background is in mathematics, economics and the Institute of Physics?

Does her recently published memoir (*Crabbing – a volume of poetry*) give any clues?

Did the Irish Ambassador, Daniel Mulhall, tweet from the poem *I am Éire* last August? Afterwards did he send a message: “Alison’s poem was seen by 4,300 twitter users. Well above my average - even for Yeats & Heaney!”

In a review of the *The Visual Time Traveller* exhibition in 2016 who wrote: “Not only is she [Alison Hackett] forced to share a small city with da Vinci, he has even turned up in the same postal district.”?

Have Alison’s political opinions been published more than 120 times as letters to the editor in the *Irish Examiner*, *Irish Independent*, *The Irish Times*, *The Guardian*, *The Observer*, *Belfast Telegraph*, *Daily Telegraph*, *Financial Times* and the *Independent UK*?

Was the most recent online order for *The Visual Time Traveller* from Los Angeles?

Are 21st Century Renaissance books being printed and hand bound in Ireland?

Has 21st Century Renaissance had any support in grants, funding or investment?

To discuss an interview or request a copy of any 21st Century Renaissance books for review please contact Alison at 086 8092532 or email alison.hackett@21cr.ie *Yours etc* is at the printers expected to be supplied by 2nd December.

FROST FUMBALLY

A pop-up Christmas shop opens at 5 Dame Lane in Dublin this Thursday 23 Nov. *The Visual Time*

Traveller, Crabbing, and Yours etc all for sale in the gallery-shop plus jewellery, prints, home wares, wood work, clothes, cards created by Fumbally Exchange members. Perfect for the original Christmas gift.

YOURS ETC

A compendium of over 100 of Alison Hackett's letters printed in Irish and British papers – *Yours etc* – has just gone for print and binding - expected date for sale 2nd Dec. After a private RSVP launch (to be confirmed), it will be available in FROST, Hodges Figgis and online. First edition, 300 copies, 160 pps, litho print, hard back, hand bound in red book cloth with a paper wrap. Divided into chapters – Irish Politics, Brexit & Britain, Women, America, Europe, Law & Democracy, Education, Science Sex & Morality.

THE VISUAL TIME TRAVELLER

The Visual Time Traveller was selected by an international jury for the Global Irish Design Challenge exhibitions (Dublin Castle 2016; National Craft Gallery 2017)

TheVisualTimeTraveller

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21st CENTURY RENAISSANCE is the Irish based publisher of THE VISUAL TIME TRAVELLER 1000 facts | 500 years | 100 designs and CRABBING, a volume of poetry.